

Nº 4

# A SELECTION OF FAVORITE COMPOSITIONS

FOR THE

HARP

- |                                   |            |            |      |
|-----------------------------------|------------|------------|------|
| 1. I LOVE BUT THEE                | VARIATIONS | T. MOORE   | 3. 0 |
| 2. CHERRY RIPE                    | VARIATIONS | C.E. HORN  | 3. 0 |
| 3. HAD I A HEART                  | VARIATIONS | IRISH AIR  | 4. 0 |
| 4. HURRAH FOR THE BONNETS OF BLUE | FANTASIA   | SCOTCH AIR | 3. 0 |
| 5. POPULAR MELODIES VARIED        |            |            | 3. 0 |

by

T. P. CHIPP.

Price 3/-

EDWIN ASHDOWN  
(Limited)

NEW YORK. LONDON. TORONTO.

## INTRODUCTION

Composed by T. P. Chipp.

ANDANTE

*p* Cres

*f* *p* Cres

*Con Anima.*

*pia*

*for*

*ff*

B: off.

# HURRAH FOR THE BONNETS OF BLUE.

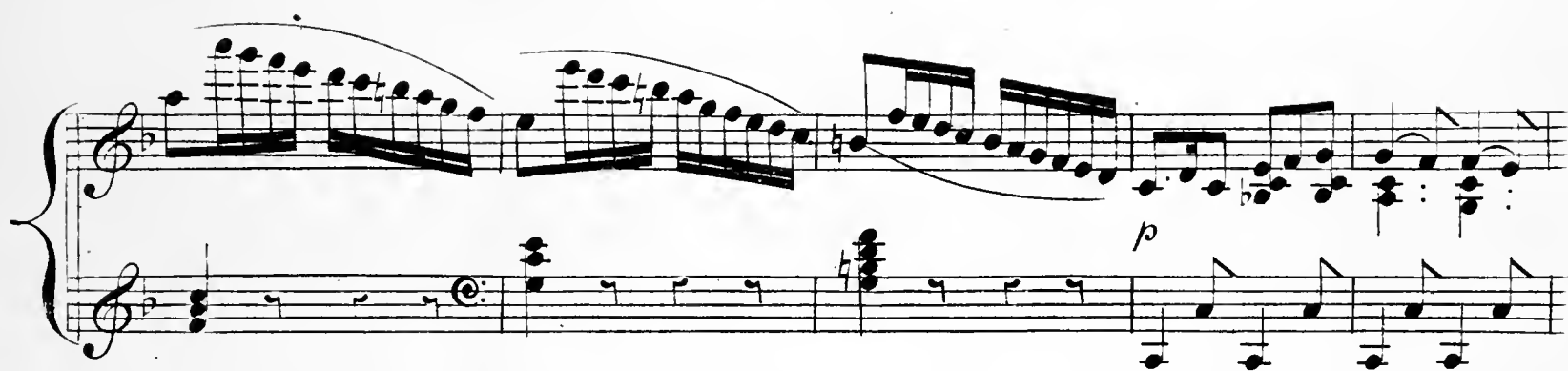
ALLEGRETTO

*p*

A musical score for a piano piece, consisting of six systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The first system shows a flowing melody in the right hand and a supporting bass line. The second system includes the instruction "ritard" (ritardando) over a series of chords, followed by "A Tempo." and a double bar line. The third system continues the melodic and harmonic development. The fourth system features a piano (*p*) dynamic and a crescendo (*Cres*) marking. The fifth system is marked *f* (forte) and features a dense texture of chords. The sixth system is marked *ff* (fortissimo) and includes a "slide" marking over a rapid ascending scale in the right hand and a "veloc" (velocity) marking in the bass line.

A musical score for a piano piece, consisting of six systems of two staves each. The music is written in a key with one flat (B-flat) and a common time signature. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic and a crescendo (*Cres*) marking. The fourth system ends with a forte (*f*) dynamic. The fifth system continues with a piano (*p*) dynamic. The sixth system concludes with a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A specific instruction 'Fix B $\flat$ ' is written above the second staff of the first system.

A musical score for a piano piece, consisting of six systems of two staves each. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic marking. The second system includes a piano (p) dynamic marking and a crescendo (Cres) marking. The third system continues the melody and bass line. The fourth system features a forte (f) dynamic marking and a piano (p) dynamic marking. The fifth system includes a crescendo (cres) marking and a piano (p) dynamic marking. The sixth system features a forte (f) dynamic marking. The score is titled 'CHIPP, Hurrah for the bonnets' and has the number '(E A 23,692)' written below it.





The musical score is written for piano and consists of five systems of music. Each system is written on a grand staff (treble and bass clef). The first system includes a 'slide' marking over a descending melodic line in the right hand and a 'veloc' (velocity) marking. The second system begins with a 'p' (piano) dynamic marking. The third system features a 'f' (forte) dynamic marking. The fourth and fifth systems contain various musical notations, including slurs, ties, and 'x' marks above notes, indicating specific performance techniques or accents.



The musical score consists of five systems of staves. The first system shows a treble and bass staff with a series of eighth notes and some grace notes marked with 'x'. The second system continues the melody in the treble staff, with a piano (*p*) dynamic marking and a crescendo (*Cres*) instruction. The third system features a more complex texture with sixteenth notes in the treble and a bass line with some rests. The fourth system is marked *Animato* and *ff* (fortissimo), showing a more energetic passage. The fifth system concludes with a rapid scale-like passage in the treble staff marked *slide* and *veloc* (velocity), and a final chord in the bass staff.

# A CATALOGUE OF HARP SOLOS.

*A.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.*

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6. Voga, voga, & Sogno talor (Parisiina)	2	6
7. Vieni ah! vieni (Cavatine-Mazurka de Pacini)	2	6
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3. 'Tis sweet when in the glowing west	2	0

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3.	Si la stanchezza	Trovatore	
4.	Stride la vampa	Trovatore	
5.	La mia letizia	I Lombardi	
6.	La donna è mobile	Rigoletto	
7.	Parigi, o cara	Traviata	
8.	Ah, fors'è lui	Traviata	
9.	Di Provenza il mar	Traviata	
10.	Libiamo (Brindisi)	Traviata	
11.	Ernani involami	Ernani	
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4. Water sprites	2	0

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<i>b</i>	Op. 166.	The keel row. Fantasia .....	4	0
<i>b</i>	Op. 167.	Santa Lucia. Neapolitan air .....	4	0
<i>b</i>	Op. 170.	Un ballo in maschera. Fantaisie .....	4	0

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1. Dans ces instants où le cœur pense	2	0
2. Ich denke jein, wenn durch den Hain der Nachtigallen	2	0
3. Elfen Wolken, Segler der Luft	2	0
4. Emelina	1	0
5. Selige Tage	1	0
6. Nachgefühl	1	0
7. Adieu, charmant pays de France	3	0
8. For I, methinks, till I grow old	3	0
9. L'air est doux, le ciel est beau	2	6
10. Ange aux yeux bleus	2	6
11. We rove among the roses	2	6
12. Au bord du Rhin	2	6
13. Au bord de la Lahn	2	6
14. Au bord de la Nahe	2	0
15. Au bord du Neckar	1	0
16. Auf leichtem Zweig	1	0
17. Ah! be not sad	2	0
18. Remind me not	1	0

6 "VOYAGE LYRIQUE." Twenty-four National Airs.....each		3 0
1. Norway.	13. Romagna.	
2. Sweden.	14. Naples.	
3. Denmark.	15. Spain.	
4. Russia (God save the Emperor).	16. Portugal.	
5. Prussia.	17. Switzerland.	
6. Prussia.	18. France (La Marseillaise).	
7. Poland.	19. France (Les Girondins).	
8. Saxony.	20. Belgium.	
9. Bavaria.	21. Holland.	
10. Austria (Haydn's hymn).	22. England (Rule Britannia).	
11. Hungary.	23. America (Hail Columbia).	
12. Sardinia.	24. England (God save the Queen).	